

**SCENE FIVE**

*(Fiona's tower. There are several fairy tale books piled about the room.)*

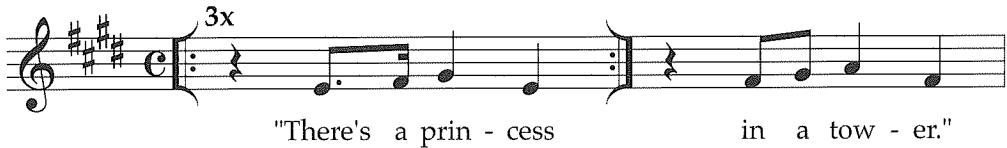
# I KNOW IT'S TODAY

*(A seven-year-old YOUNG FIONA reads to her dolls.)*

**YOUNG FIONA:** It's story time. Settle in girls...

**(YOUNG FIONA:)**

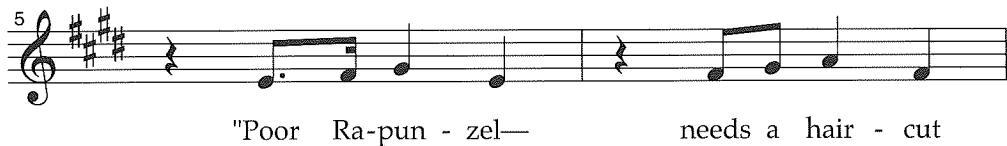
*(vocal last x)*



3x  
"There's a prin - cess in a tow - er."



(Oh my gosh, that's just like me.)



"Poor Ra-pun - zel— needs a hair - cut



but the witch won't set her free. She



pas-ses time by sing-ing" (like some-one else— I know) "As

# SCRIPT

(stops suddenly,  
re-reads section) (reads on)

11 

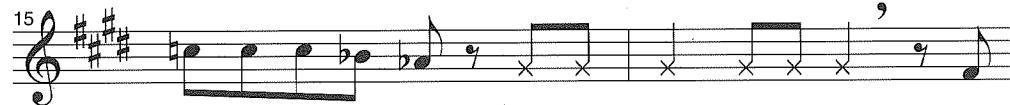
"As YEARS go by?" Uh - oh.) "A

(aside) (reads on)

13 

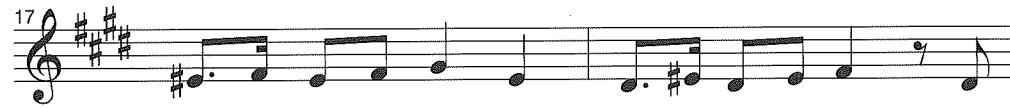
"(I don't re-mem-ber this part.) "She

Poco Accel. (end of the book —  
(quickly turns pages) she's happy again)

15 

"(Skip a - head, skip a - head) "But

## A Tempo

17 

"in the end, Ra-pun - zel finds a mill-ion - aire. The

(closes book, sings out)

19 

"prince is good at climb - ing" and braid - ing

**YOUNG FIONA,  
TEEN FIONA:**

(YOUNG FIONA becomes  
TEEN FIONA.)

**TEEN FIONA:**

21 

"gold - en hair..." So I know

## Gentle Half-Time Feel (Joni Mitchell)

23

he'll ap - pear \_\_\_\_\_ and his

25

ar - mor will be blind - ing. \_\_\_\_\_

27

As shin - ing as his per - fect teeth

29

— and man - ly hose. \_\_\_\_\_ He'll pro-pose

31

on one knee \_\_\_\_\_ and our

33

pre-nup will be bind - ing. \_\_\_\_\_ A -

35

about time we set a wed-ding date! \_\_\_\_\_

SPRiNt

38

Day num-ber nine - hun-dred and fif-ty-eight.

41

I know it's\_\_ to - day. He'll show up\_\_ to-

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

44

day.

ADULT FIONA:

(ay)

(ADULT FIONA:)

48

There's a prin - cess, an - y prin - cess,

50

take your pick, they're all like me.

52

Not ex-act - ly, I'm still wait - ing.

54

They're out liv - ing hap - pi - ly. Ev - er

56

af - ter bet - ter get here, I want love in se-conds flat.

(rips out section of the book)

58

No one needs these mid - le bits. Whoops, did I do that? Cut the

**A Tempo**  
**Cresc. Poco A Poco** *(A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)*

60

vil-lains, cut the vamp-ing, cut this fair - y - tale. Cut the

62

per-il and the pit - falls! Cut the pup-pet in the whale! Cut the

64

mon-sters, cut the curs-es! Keep the in - tro, cut the vers-es! And the

(more and more operatic)

66

wait - ing, the wait - ing, the wait - ing, the wait - ing,

68 (pulls it together in a snap.)

The wait - - ing! But I know

**A Tempo**

72 he'll ap-pear, - - though I seem a bit bi-po -

75 (re: ripped books)

- lar. And I'm a van -

77 - dal now as well. Hope he won't mind.

79 I'm a find. I'm a catch.

81 and a ver - y gift - ed bowl -

83 - er. It won't be long -

68 (pulls it together in a snap.)

The wait - - ing! But I know

**A Tempo**

72 he'll ap-pear, - - though I seem a bit bi-po -

75 (re: ripped books)

- lar. And I'm a van -

77 - dal now as well. Hope he won't mind.

79 I'm a find. I'm a catch.

81 and a ver - y gift - ed bowl -

83 - er. It won't be long -

Musical score for 'Guarani' in G major, 2/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#). The lyrics 'now, I guar - an - tee.' are written below the staff. The melody begins with a dotted half note, followed by an eighth note, a sixteenth note, another sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The last sixteenth note is connected by a curved line to the next note.

A musical score for a soprano voice. The key signature is A major (two sharps). The time signature is common time (indicated by '87'). The vocal line starts with a half note, followed by a quarter note, a eighth note, a sixteenth note, a eighth note, a half note, a dash, a eighth note, a half note, a quarter note, and a half note. The lyrics 'Day number—' and 'Are you there, God?' are written below the notes. A bracket above the eighth note and half note of the second measure is labeled '3'.

## ALL THREE FIONAS:

A musical score for three voices. The key signature is G major (one sharp). The tempo is marked as 90. The lyrics are: "It's me Fi - o - na. It's me Fi -". The vocal parts are labeled "ALL THREE VOICES". The music consists of a single line of notes on a staff, with the lyrics placed below the staff.

## YOUNG FIONA:

A musical score for soprano voice, page 93, measures 1-2. The key signature is two sharps. The lyrics "na!" are written below the notes. The score consists of two measures of music with a treble clef, two sharps in the key signature, and a common time signature. The first measure starts with a half note on the first line, followed by a half note on the third line, a whole note on the fourth line, and a half note on the fifth line. The second measure starts with a half note on the first line, followed by a whole note on the fourth line, and a half note on the fifth line. The lyrics "na!" are written below the notes in a cursive font.

TEEN FIONA:

A musical staff with a treble clef and two sharps. The first note is a quarter note on the A line, followed by a half note on the G line, a whole note on the F line, and a half note on the E line. The lyrics "o - na!" are written below the staff.

## ADULT FIONA:

o - na!

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a piano dynamic instruction, and then continues with a melodic line in A major. The lyrics "Now, I know he'll appear," are written below the staff.

A musical score for a single melodic line. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics "Now I know he'll ap - pear," are written below the notes. The score is on a single staff with a treble clef.

A musical score for a soprano voice. The key signature is A major (two sharps). The vocal line starts with a grace note, followed by a melodic line with a sustained note and a descending scale. The lyrics "Now, I know he'll appear" are written below the staff. The score includes a dynamic marking "f" (fortissimo) and a fermata over the note "I". The vocal line concludes with a melodic line and a fermata over the note "appear".

# SCRIPT

98

'cause there are rules and there are strict -

'cause there are rules and there are strict -

'cause there are rules and there are strict -

100

- tures. I be - lieve the stor -

- tures. I be - lieve the stor -

- tures. I be - lieve the stor -

102

- y books I read by can - dle - light.

- y books I read by can - dle - light.

- y books I read by can - dle - light.

# SCRIPT

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

- tures. It won't be long -

- tures. It won't be long -

- tures. It won't be long -

# SCRIPT

110

now, I guar - an - tee.

now, I guar - an - tee.

now, I guar - an - tee.

112

Day num-ber twen-ty three,

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:)

Rall.

115

eight thou-sand, four hun-dred and twen-ty three.

# SCRIPT

## A Tempo

118 YOUNG FIONA,

I know it's to - day. (oo)

TEEN FIONA:

I know it's to-

ADULT FIONA:

I

120

I know it's to - day. (oo)

day. (oo)

I know it's to-

know it's to-day. (oo)

I

122

I know it's to - day.

I know it's to-

day. (oo)

I know it's to-

I know it's to-

know it's to-day.

I know it's to-



124

day.

day.

day.

*(Lights down on the three FIONAS on the parapet.  
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

## SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.  
SHREK munches on an onion.)*

### DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

### SHREK

For your information, there's a lot more to ogres than people think.

### DONKEY

Example?

### SHREK

Example. Okay... um...  
(lightbulb)

Ogres are like onions.

### DONKEY

They stink?

### SHREK

Yes. No!

### DONKEY

They make you cry?

## SHREK

No!

## DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

## SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

## DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

*(lightbulb)*

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

## SHREK

I don't care! Ogres are not like parfaits!

## DONKEY

Parfaits may be the most delicious thing on the whole planet.

## SHREK

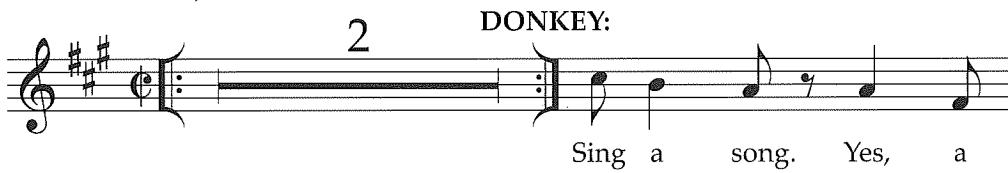
You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

## TRAVEL SONG

DONKEY: Ooh! I got the perfect remedy for that!

SHREK: Oh no, I'm not interested—



2

DONKEY:  
Sing a song. Yes, a



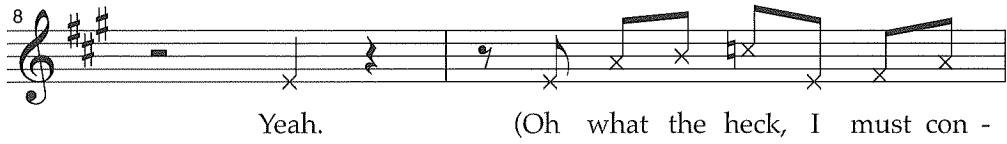
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tra - vel song when ya got - ta go some - where

6

'cause the fun is get - tin' there.

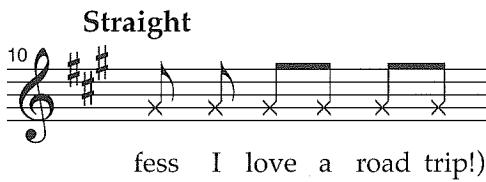
8



Yeah. (Oh what the heck, I must con -

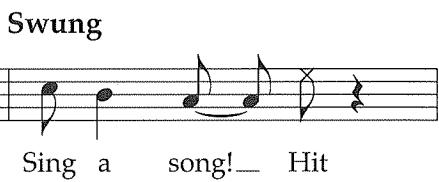
*(SHREK knew this would happen.  
The landscape rolls by over the following...)*

**Straight**



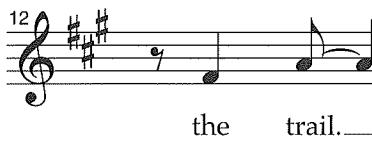
fess I love a road trip!

**Swung**



Sing a song! Hit

12



the trail.

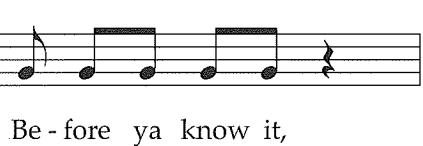


For - get the maps. For -

14

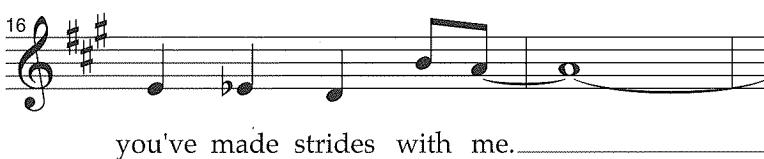


get the guides.



Be - fore ya know it,

16



you've made strides with me.

19



And I know, all I need, all a-long, is a path, and a pal

# SCRIPT

22

and a song. So I'm sing-in' and I'm pal-lin' with you.

(DONKEY:) See? It makes the time go by faster! SHREK:

25

Why

28

me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.

(SHREK:)

31

As chat-ty as a par-rot, more an-

(PUSS IN BOOTS walks by.)

DONKEY:

33

noy-ing than a mime. Hey look, a cat who's wear-in'

SHREK: 36

35

boots! That's cra - zy! Why me? Why

37

me? A sim-ple an - swer would be fine.

# SCRIPT

DONKEY: You know,  
this is good cardio.

(SHREK:)

39

Won't some-one please send me a

DONKEY: Oh look a sign! Yunita Pal Avenue  
straight ahead. (The sign appears and exits.)

42

sign? 2

45 SHREK:

What did I do to de-serve this? Hon - est - ly.

48

This *ass* o' mine is as - i-nine. Why  
*pal*

DONKEY: Oh man, what could be better than this?!

2

SHREK, PART 2:

me?!! Why

55 DONKEY, PART 1:

Sing a song! Hit the road!

(SHREK, PART 2:)

me? Why me? A sim-ple

# SCRIPT

57

It's the way to get a-round! Be-before ya know it

an-swer would be fine. Won't some-one

60

you've gained ground with me!

please send me a sign?

62

And I know, all I need, all a-long,

What did I do to de-serve this?

64

is a path, and a pal and a song. So I'm

Hon - est - ly... This

# SCRIPT

66

and I'm pal-lin' \_\_\_\_\_  
as o' mine \_\_\_\_\_ is as - i - nine. \_\_\_\_\_  
with you!  
Why am I with you?

69

**SHREK:** That'll do,  
Donkey, that'll do.

72

That'll do, Donkey, that'll do.

### (SHREK)

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

### DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

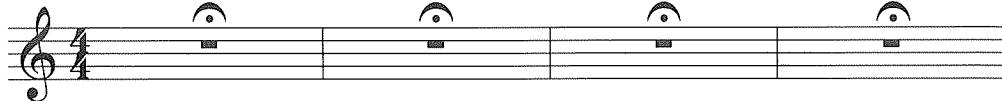
### SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

(#15 – BEFORE “FOREVER” begins.)

# FOREVER

**DONKEY:** (runs around looking for an exit) Oh my goodness! Oh my goodness! Oh my goodness!  
**KNIGHTS:** That's what we thought.  
**KNIGHTS:** That's what we did.  
**DONKEY:** DRAGON!  
**KNIGHTS:** That's what we said!



**Tempo**

**DRAGON:**

5 A - no - ther day in - side my keep.

7 I get no rest, I get no sleep.

9 'Cause when I start to count my sheep

DONKEY: I'll come back later then.

11 You come a - round.

13 **KNIGHTS:**

She draws her shades and locks her doors.

15

Still you come for what ain't yours.

17

Like a hound dog on all fours,

19



You sniff a-round and a-round and a -

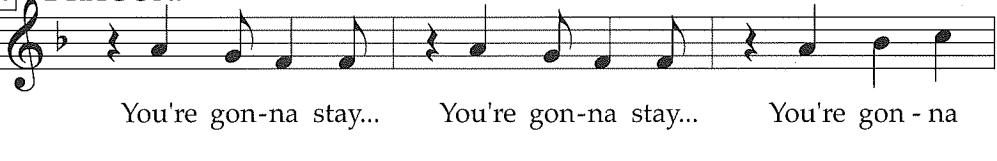
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round.

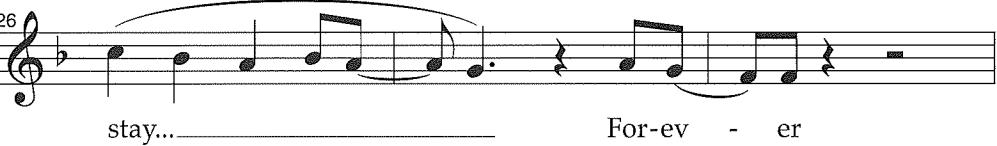
**KNIGHTS,  
DRAGON:**

23



You're gon-na stay... You're gon-na stay... You're gon - na

26

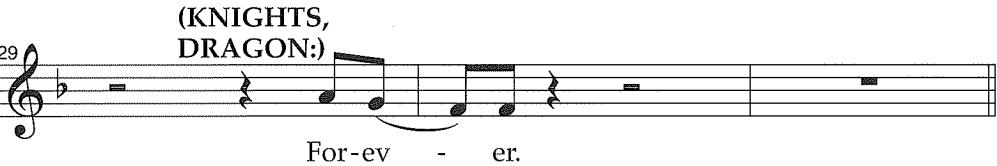


stay... For-ev - er

**DONKEY:** I wish I could stay,  
but forever sounds like a long time.

**DONKEY:** And I got a  
hair appointment.

29



(KNIGHTS,  
DRAGON:) For-ev - er.

32 DRAGON:

You think I like this job? I'm a

(KNIGHTS clap.)

34

KNIGHTS:

glor-i-fied ba - by sit - ter! Ba-ba ba-ba sit-tah.

36

DRAGON:

No one wants to res-cue me! So

ALL:

Res-cue me!

38

yeah, I'm a lit - tle bit - ter! I'm no

ALL:

Lit - tle bit - ter!

# SCRIPT

40

prin - cess, no great beau - ty, No - one e -

(DRAGON:)

42

- ver, e\_\_\_\_ ver, e\_\_\_\_ ver, e\_\_\_\_ ver

ALL:

Ooo,

44

wants me.

Oh, no, no, no, no, no, no, no, no!

(DRAGON moves in for the kill. DONKEY manages to stop her somehow.)

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a *donkey*! And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! 'Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today.

46

Soul

5x 2

# SCRIPT

(DONKEY:) Now if  
you'll excuse me,  
I'll be on my way.

(DONKEY turns to leave, but DRAGON  
whips around and cuts him off. Smitten,  
DRAGON bats her eyes.)

(DONKEY:) What's the matter with you?  
You got something in your eye?

50 DRAGON:

I'm no

53

prin - cess, but he wants me. No great

55

beau - ty, but he wants me. No one e -

57

ver, e - ver, e - ver, e - ver -

59 **Tempo I**

wan - ted me! So

63 **ALL:**

*f* You're gon-na stay... you're gon-na stay... you're gon - na

66

stay... for - e - ver

DRAGON: (slow and painful) //

more! You're gon-na love //

Dictated

me! //

KNIGHTS: , , -

Love, Love, Me!

(Big finish. #18 – FOREVER (PLAYOFF) begins.  
DONKEY is trapped. A prisoner of love. No escape.)

## SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

### FIONA

(singing)  
I KNOW IT'S TODAY... OO-OO-OO-OO

### SHREK

Helloooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)  
Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

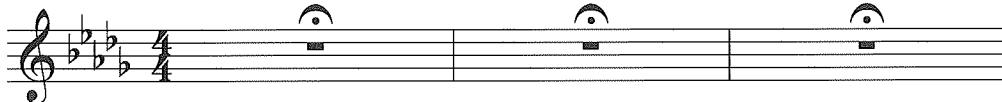
Wake up!

# I THINK I GOT YOU BEAT

FIONA: There are things  
you don't know, ya know.  
About me. About how  
rough I had it!

SHREK: What, ya  
run out of shampoo  
a couple times?  
FIONA: I mean  
about my life!

SHREK: In that  
cushy tower of  
yours?  
FIONA: Cushy!  
Are you kidding?



4 (FIONA:)

I had no-thing in that tow - er,

6

Fight-ing bore-dom by the hour

8

Prin-cess Lone-ly, walk-ing cir - cles.

10

I had on - ly...

12 **Moderato - In 4**

Bare es-sen-tials, ar-my cot, a hot plate and a cham-ber pot, and

14

ev-'ry morn - ing I would boil it. No choice, I had no

# SCRIPT

16

toi-let. Just a view of dev-a - sta-tion out one win-dow; i - so -

18

la-tion in my bed-room. And ve-ry lit-tle head-room.

20

Twen-ty years I sat and wai-ted. I'm ve-ry ded-i - ca-ted.

22

On the walls the days were ad - ded.

23

Luck-i - ly those walls were pad - ded! So....

25

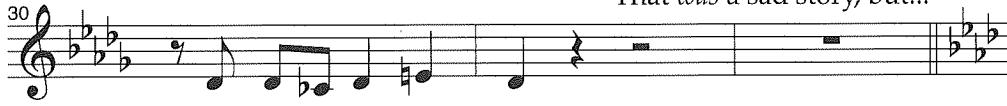
I think I got you beat, I think I got you

27

beat. Yeah. Yeah. Yeah. I think I got you beat,

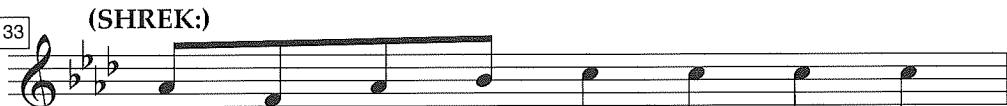
SHREK: Oh ya think so?  
That *was* a sad story, but...

30



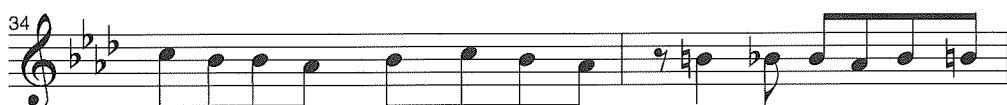
I think I got you beat.

33 (SHREK:)



I've heard bet - ter, I'm just say - in',

34



'A' for ef-fort. Thanks for play-in'. Sad to see a prin-cess

36



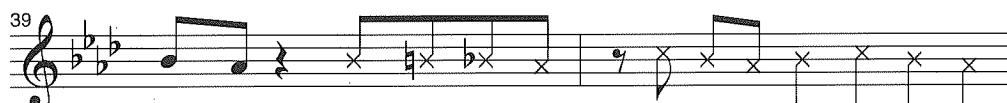
suf-fer, but I had it rough-er. Like that time a mob with

38



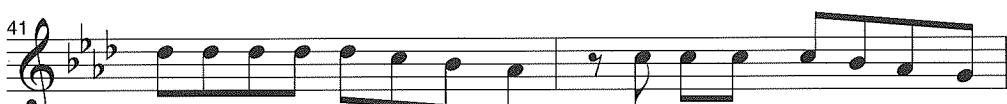
tor - ches burned my brit - ches. See the

39



scor-ches? You're just whi-ny, I had a flam-ing hei-nie!

41



As I fled I had to won-der, if I were torn a-sun-der,

SHREK

# SCRIPT

43

would an o-gre go to hea-ven? Did I men-tion I was se-ven?

45

46

So... I think I got you beat,

47

I think I got you beat. Yeah. Yeah.

49

— Yeah. Yeah. I think I got you beat,

(SHREK is enjoying  
this so much, a fart  
slips out.)

(SHREK:) Oopsy!  
Ah well, better out  
than in, I always say.

51

I think I got you (fart) (fart)

FIONA:

53

Hmmmm... (burp)

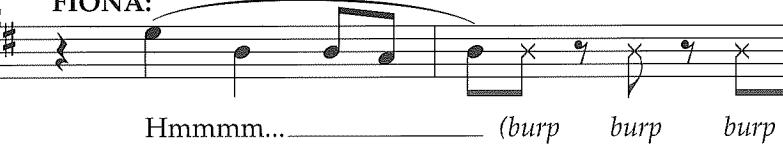
FIONA:

55

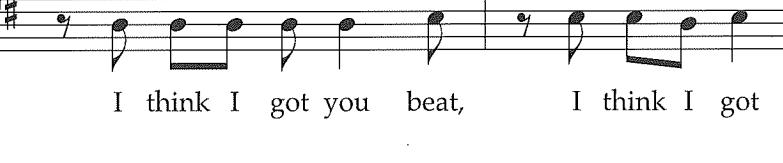
Hmm... (burp)

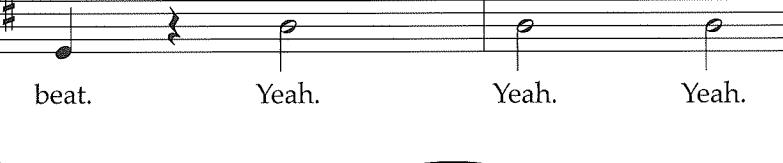
# Script

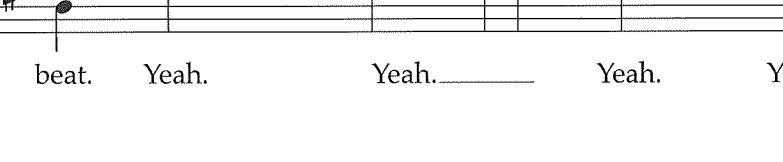
57 SHREK: 

59 FIONA: 

61 (FIONA:) 

SHREK: 

63 



65 