

SCENE FIVE

(Fiona's tower. There are several fairy tale books piled about the room.)

I KNOW IT'S TODAY

(A seven-year-old YOUNG FIONA reads to her dolls.)

YOUNG FIONA: It's story time. Settle in girls...

(YOUNG FIONA:)

(vocal last x)

3x

"There's a prin - cess in a tow - er."

3

(Oh my gosh, that's just like me.)

5

"Poor Ra-pun - zel— needs a hair - cut

7

but the witch won't set her free. She

9

pas-ses time by sing-ing" (like some-one else— I know) "As

(stops suddenly,
re-reads section) (reads on)

11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)

13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

(quickly turns pages) **Poco Accel.** (end of the book — she's happy again)

15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo

17 in the end, Ra-pun - zel finds a mill-ion - aire. The


(closes book, sings out)

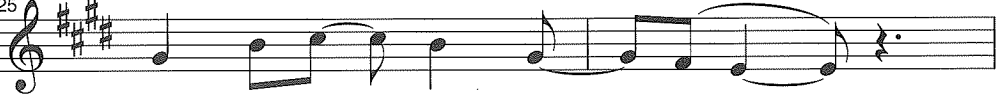
19 prince is good at climb - ing and braid - ing

YOUNG FIONA,
TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) **TEEN FIONA:**


21 gold - en hair..." So I know


Gentle Half-Time Feel (Joni Mitchell)

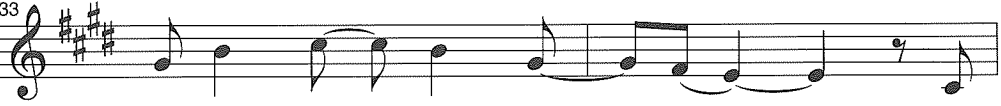
23 
he'll ap - pear _____ and his


25 
ar - mor will be blind - ing. _____

27 
As shin - ing as _____ his per - fect teeth

29 
_____ and man - ly hose. _____ He'll pro-pose

31 
on one knee _____ and our

33 
pre-nup will be bind - ing. _____ A -

35 
bout time we set a wed-ding date! _____

38

Day num-ber nine - hun-dred and fif-ty-eight.

41

I know it's___ to - day. He'll show up___ to-

(TEEN FIONA:) *(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)*

44

day._____

ADULT FIONA:

(ay)_____

(ADULT FIONA:)

48

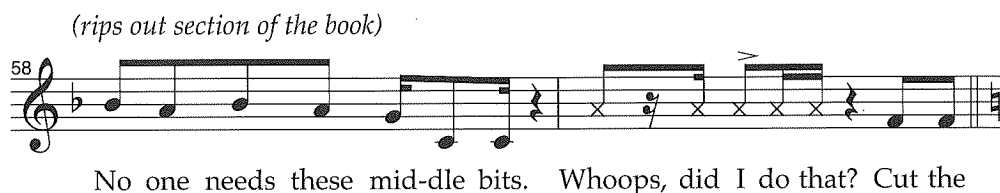
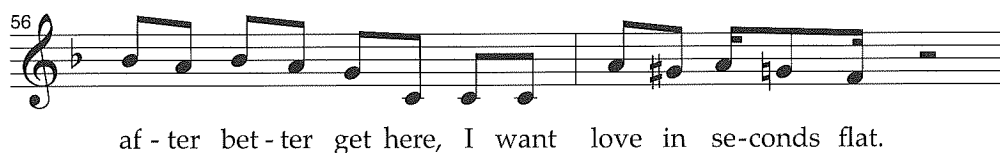
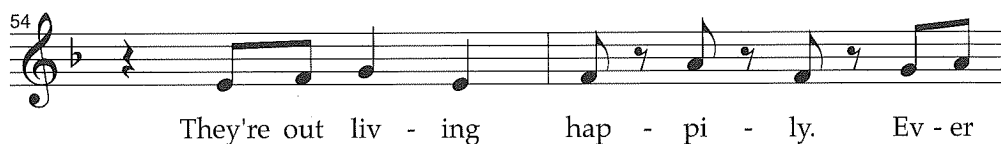
— There's a prin - cess, an - y prin - cess,

50

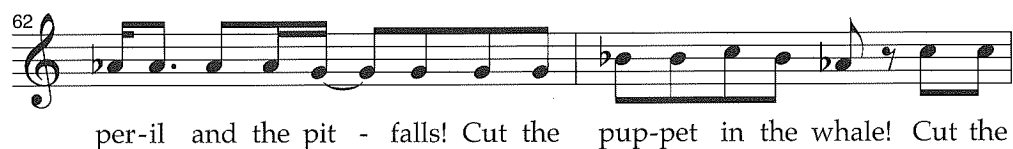
take your pick, they're all like me._____

52

— Not ex-act - ly, I'm still wait - ing.



A Tempo
Cresc. Poco A Poco (A spark in her now. In an odd display of super-human strength, she starts to tear several books apart over the following...)



(pulls it together in a snap.)

68 The wait - ing! _____ But I know

A Tempo

72 he'll ap-pear, _____ though I seem a bit bi-po -

(re: ripped books)

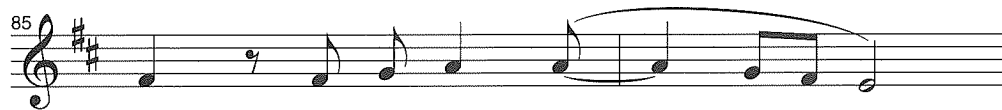
75 - lar. _____ And I'm a van -

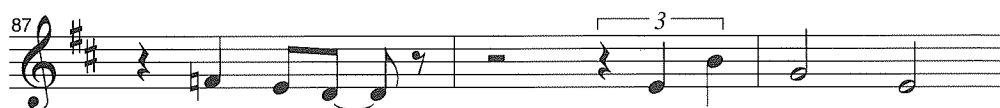
77 - dal now as well. _____ Hope he won't mind.

79 _____ I'm a find. _____ I'm a catch.

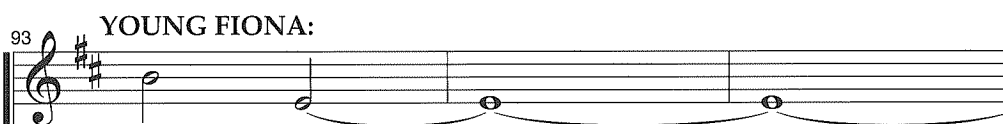
81 _____ and a ver - y gift - ed bowl -

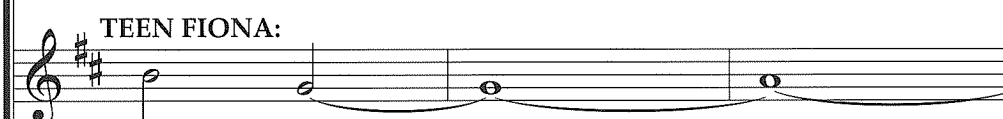
83 - er. _____ It won't be _____ long -


85 
 now, I guar - an - tee. _____

87 
 Day num-ber— Are you there, God?

90 **ALL THREE FIONAS:** 
 It's me Fi - o - na. It's me Fi -

93 **YOUNG FIONA:** 
 o - na! _____

TEEN FIONA: 
 o - na! _____

ADULT FIONA: 
 o - na! _____

96 
 _____ Now, I know he'll ap - pear,


 _____ Now, I know he'll ap - pear,


 _____ Now, I know he'll ap - pear,

98

_____ 'cause there are rules and there are strict -

_____ 'cause there are rules and there are strict -

_____ 'cause there are rules and there are strict -

100

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

- tures. I be-lieve the stor -

102

- y books I read by can - dle - light.

- y books I read by can - dle - light.

- y books I read by can - dle - light.

104

My white knight, my knight and his

My white knight, my knight and his

My white knight, my knight and his

106

steed, will look just like these pic -

steed, will look just like these pic -

steed, will look just like these pic -

108

- tures. It won't be long

- tures. It won't be long

- tures. It won't be long

110

now, I guar - an - tee.

112

Day num-ber twen-ty three,

Day num-ber nine fif-ty eight,

Day num-ber

(ADULT FIONA:) Rall.

115

eight thou-sand, four hun-dred and twen-ty three.

A Tempo

118 **YOUNG FIONA,**

I know it's___ to - day.____ (oo_____

TEEN FIONA:

I know it's___ to-

ADULT FIONA:

I

120

___) I know it's___ to - day.____ (oo_____

day.____ (oo_____) I know it's___ to-

know it's___ to-day.____ (oo_____) I

122

___) I know it's___ to - day. I know it's___ to-

day.____ (oo_____) I know it's___ to-

know it's___ to-day.____ I know it's___ to-



*(Lights down on the three FIONAS on the parapet.
#13 – I KNOW IT'S TODAY (PLAYOFF) begins.)*

SCENE SIX

*(Sunflower field. SHREK and DONKEY walk along.
SHREK munches on an onion.)*

DONKEY

I don't get it, Shrek. Why didn't you just make Farquaad give you your swamp back? You know, pull some of that ogre stuff on him?

SHREK

For your information, there's a lot more to ogres than people think.

DONKEY

Example?

SHREK

Example. Okay... um...
(lightbulb)
Ogres are like onions.

DONKEY

They stink?

SHREK

Yes. No!

DONKEY

They make you cry?

SHREK

No!

DONKEY

Oh, you leave them out in the sun and they get all brown and start sprouting little white hairs.

SHREK

No! Layers. Onions have layers. Ogres have layers. Onions have layers – you get it?! We both have layers!

DONKEY

Ohhh, you both have layers. You know... not everybody likes onions.

(lightbulb)

Parfaits! Everyone likes parfait, and they have layers! Have you ever met a person and you say, "Hey, let's get some parfaits," and they say, "I don't like no parfaits." Parfaits are delicious.

SHREK

I don't care! Ogres are not like parfaits!

DONKEY

Parfaits may be the most delicious thing on the whole planet.

SHREK

You know, this may turn into the longest day of my entire life.

(#14 – TRAVEL SONG begins.)

TRAVEL SONG

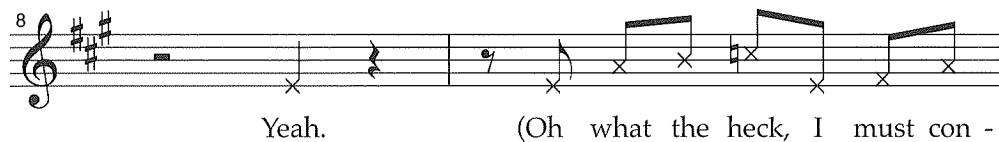
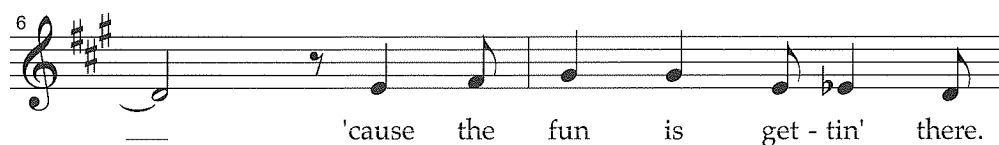
DONKEY: Ooh! I got the perfect remedy for that!

SHREK: Oh no, I'm not interested—

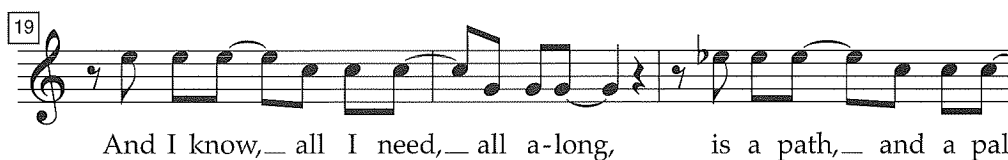
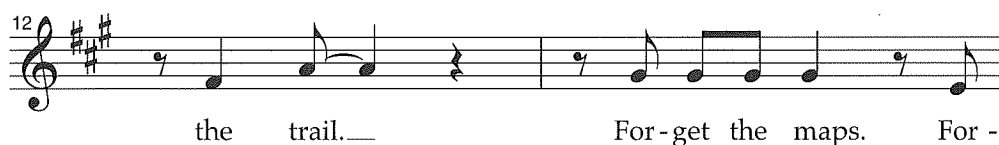
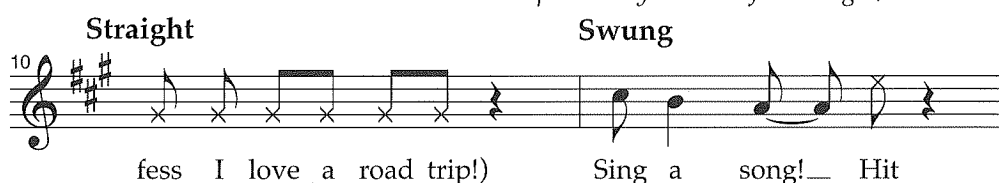
DONKEY:


Sing a song. Yes, a

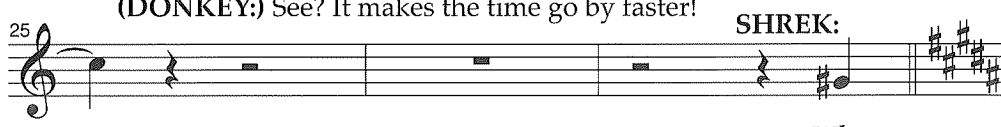
tra-vel song when ya got - ta go some - where

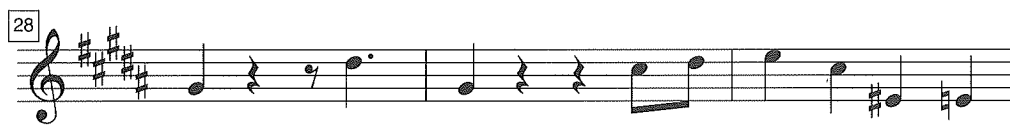


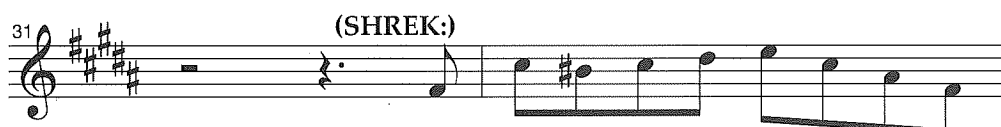
*(SHREK knew this would happen.
The landscape rolls by over the following...)*



22

 — and a song. So I'm sing-in' — and I'm pal - lin' — with you.

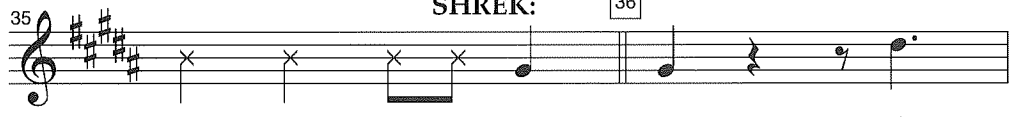
25
 (DONKEY:) See? It makes the time go by faster! SHREK:

 — Why


28

 me? Why me? Tell me, what was my crime?

DONKEY: We are strollin'.
 31 (SHREK:)

 As chat - ty as a par - rot, more an -

(PUSS IN BOOTS walks by.)
 33 DONKEY:

 noy-ing than a mime. — Hey look, a cat who's wear-in'

35 SHREK: 36

 boots! That's cra - zy! Why me? Why

37

 me? A sim-ple an - swer would be fine.

DONKEY: You know,
this is good cardio.

39 (SHREK:) 3

Won't some-one please send me a

DONKEY: Oh look a sign! Yunita Pal Avenue
straight ahead. *(The sign appears and exits.)*

42 2

sign?

45 SHREK:

What did I do to de-serve this? Hon - est - ly.—

48

— This ~~ass~~ o' mine is as - i-nine. Why
pal

DONKEY: Oh man, what could be better than this?!

51 2 SHREK, PART 2:

me?!! Why

DONKEY, PART 1:

55

Sing a song! Hit the road!

(SHREK, PART 2:)

me? Why me? A sim-ple

57

It's___ the way to get a-round! Be-fore ya know it

an-swer would be fine.____ Won't some - one

60

you've gained ground with me!_____

please send me a sign?_____

62

And I know,___ all I need,____ all a - long,___

What did I do to de-serve this?

64

is a path,___ and a pal____ and a song. So I'm

Hon - est - ly..._____ This

66

sing in' and I'm pal-lin'

o' mine is as - i - nine.

69

with you!

Why am I with you?

SHREK: That'll do,
Donkey, that'll do.

72

(SHREK)

Hey look, the dragon's keep! We're here. You're right, that did make the time go by faster.

DONKEY

Whew! Shrek! Was that you? Man! You gotta warn somebody before you just crack one off! My mouth was open and everything!

SHREK

Believe me Donkey, if it was me you'd be dead. It's brimstone.

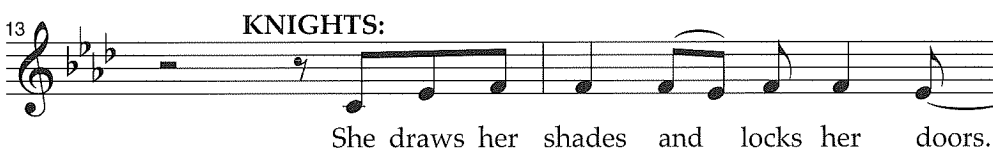
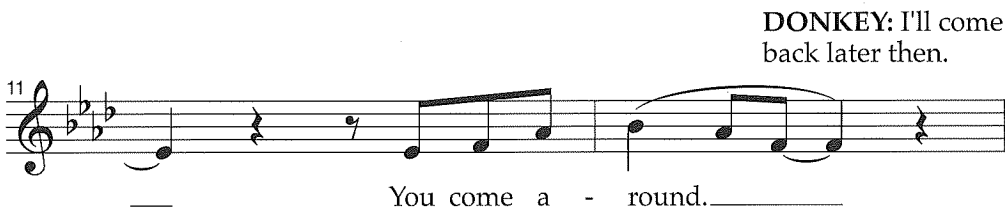
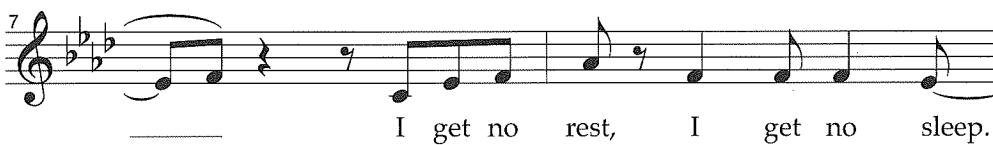
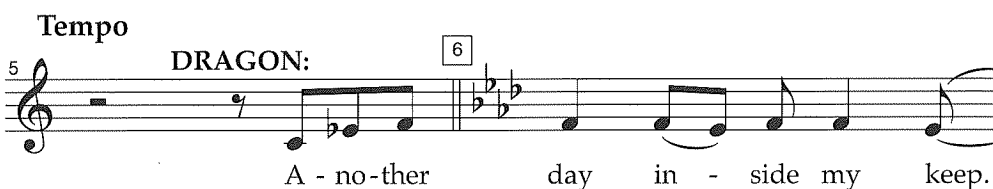
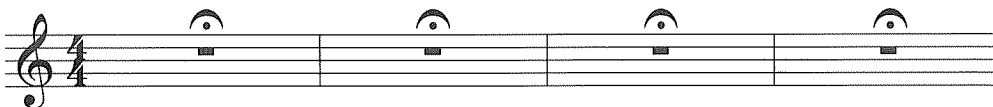
(#15 – BEFORE "FOREVER" begins.)

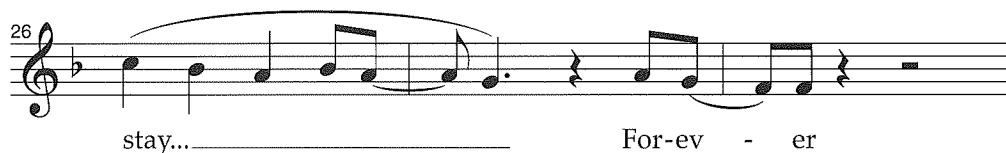
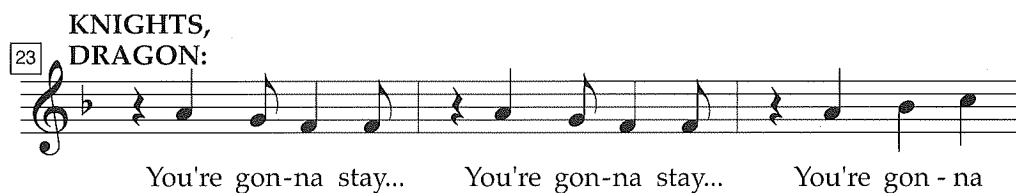
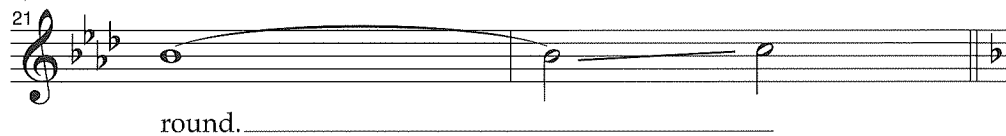
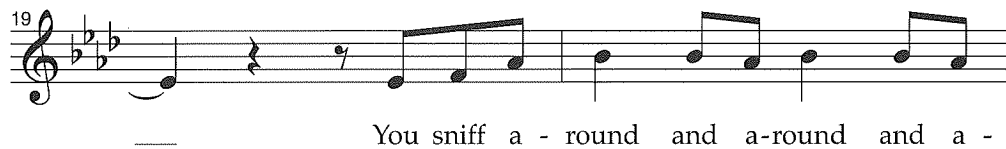
FOREVER

KNIGHTS: That's what
we thought.

DONKEY: (*runs around
looking for an exit*) Oh my
goodness! Oh my goodness!
Oh my goodness!
KNIGHTS: That's what
we did.

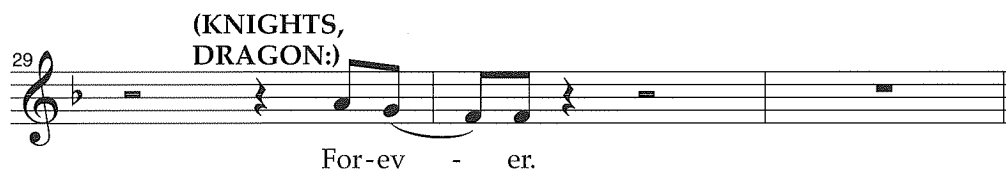
DONKEY: DRAGON!
KNIGHTS: That's what
we said!





DONKEY: I wish I could stay,
 but forever sounds like a long time.

DONKEY: And I got a
 hair appointment.



32 **DRAGON:**

You think I like this job? I'm a

(KNIGHTS clap.)

34 **KNIGHTS:**

glor - i - fied ba - by sit - ter! Ba-by ba-by sit-tah.

36 **DRAGON:**

No one wants to res - cue me! So

ALL:

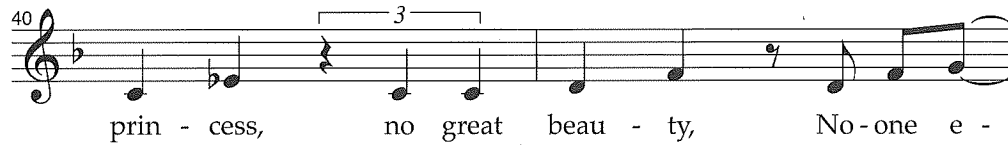
Res - cue me!

38

yeah, I'm a lit - tle bit - ter! I'm no

Lit - tle bit - ter!

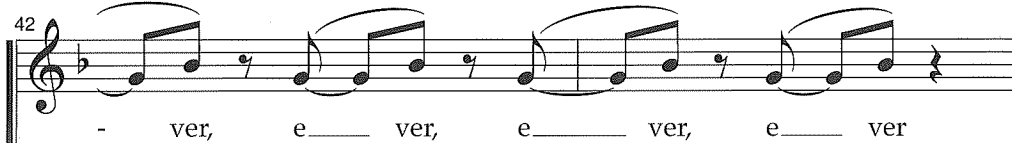
40



prin - cess, no great beau - ty, No - one e -

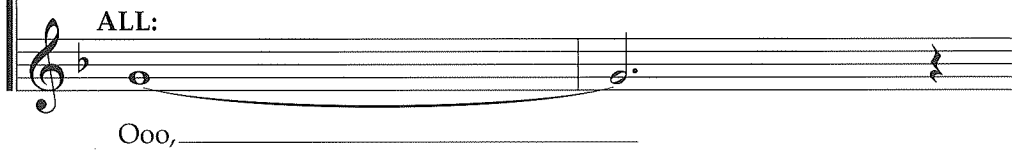
(DRAGON:)

42



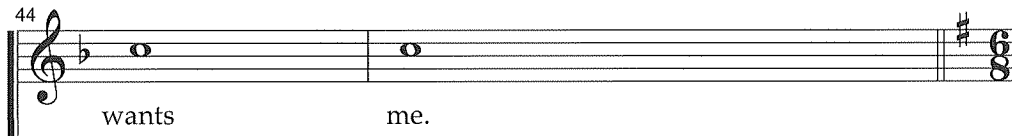
- ver, e ver, e ver, e ver

ALL:

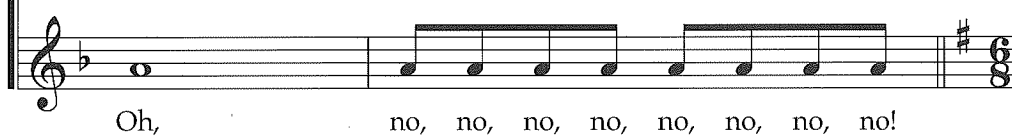


Ooo,

44



wants me.



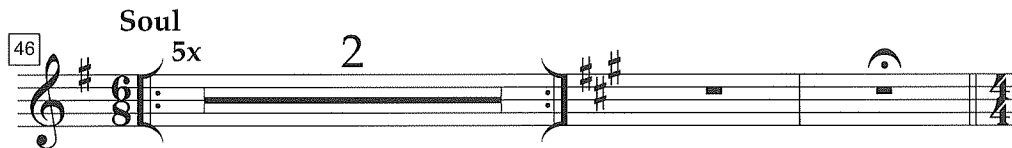
Oh, no, no, no, no, no, no, no!

(*DRAGON moves in for the kill. DONKEY manages to stop her somehow.*)

DONKEY: Baby, hold on! I got something to say here. First of all, I am not a knight, I am a *donkey*! And if you don't know that, then you need to get your eyes checked! Secondly, that princess is not even my type! Not my type at all! 'Cause I like my girls tall, mean, and curvy. So I hope you learned something valuable here today.

46

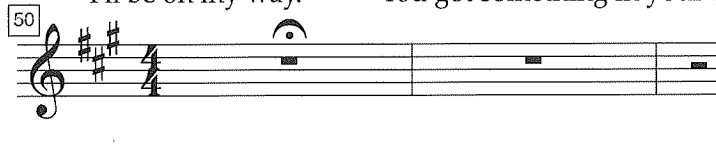
Soul

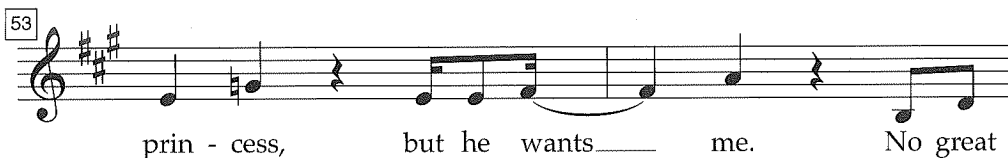


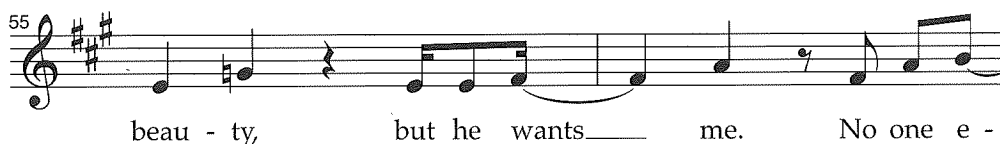
5x 2

(DONKEY:) Now if
you'll excuse me,
I'll be on my way.

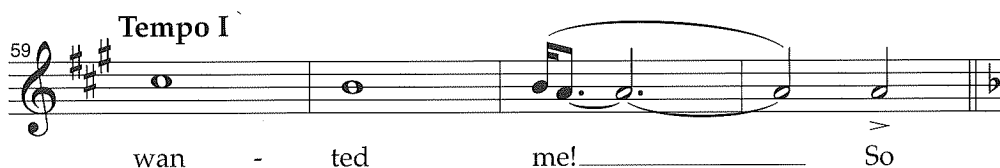
(DONKEY turns to leave, but DRAGON
whips around and cuts him off. Smitten,
DRAGON bats her eyes.)
(DONKEY:) What's the matter with you?
You got something in your eye?

50  **DRAGON:**
I'm no

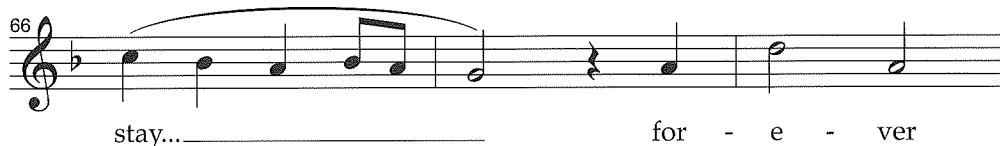
53 
prin - cess, but he wants me. No great

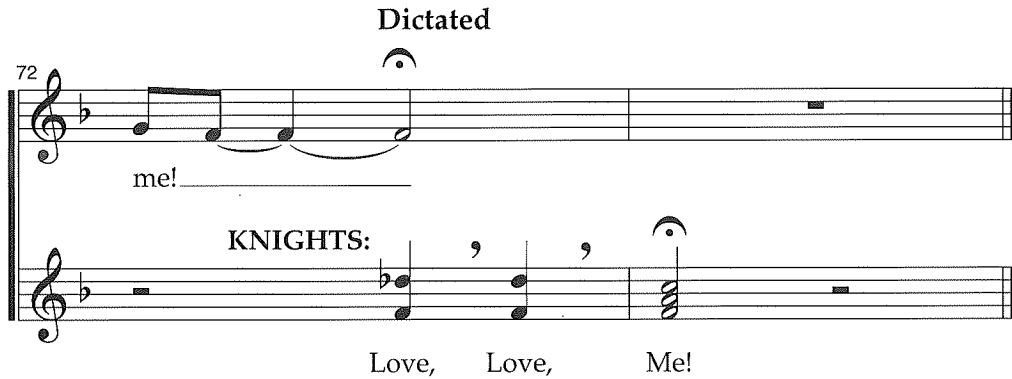
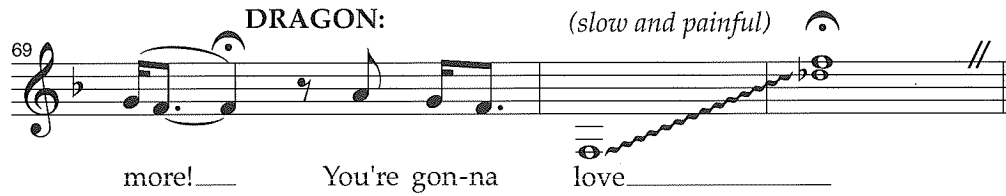
55 
beau - ty, but he wants me. No one e -

57 
- ver, e - ver, e - ver, e - ver

59 **Tempo I** 
wan - ted me! So

63 **ALL:**
f You're gon-na stay... you're gon-na stay... you're gon - na

66 
stay... for - e - ver



(Big finish. #18 – **FOREVER (PLAYOFF)** begins.
DONKEY is trapped. A prisoner of love. No escape.)

SCENE EIGHT

(Fiona's tower. Like every day, FIONA's in the midst of singing her song of hope, though this time with a tambourine...)

FIONA

(singing)
I KNOW IT'S TODAY... OO-OO-OO-OO

SHREK

Hellooooo! Anyone up there?!

(FIONA stops, and looks around, in a panic. Is this really it? After all these years? She runs around straightening up. SHREK, meanwhile, climbs up the side of the tower outside.)

Shouldn't you toss down some hair or something? No? All right, oh well.

(FIONA leaps into her bed, and grabs a flower and strikes a Sleeping Beauty pose. SHREK climbs in her window.)

Phew.

(And then SHREK sees FIONA lying in her bed, eyes closed.)

Aw great, I got one of the snoozers.

(SHREK approaches the bed, visor lowered. FIONA puckers her lips slightly. SHREK bends over her... grabs her by the shoulders and shakes her.)

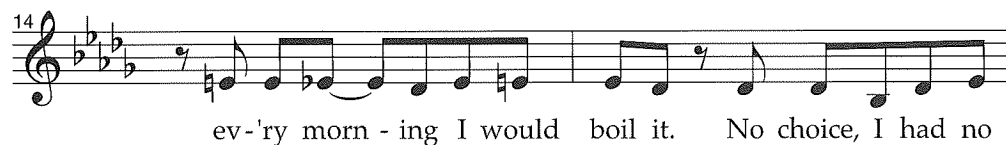
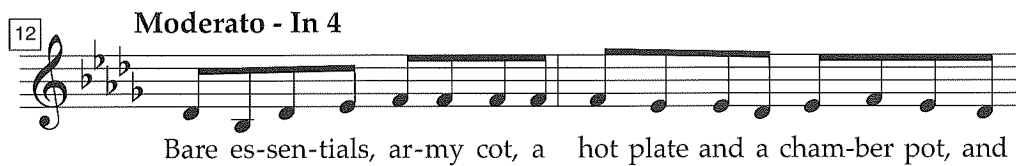
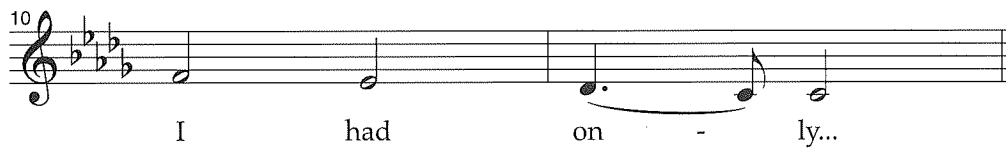
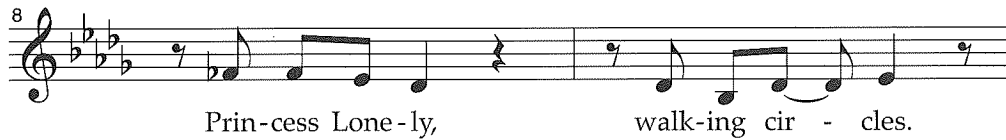
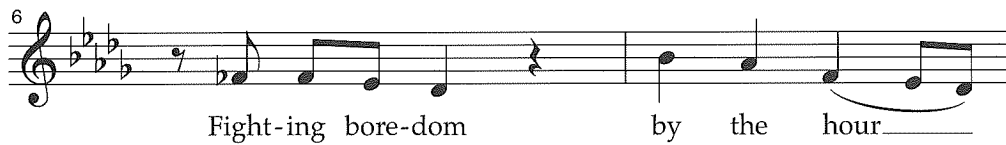
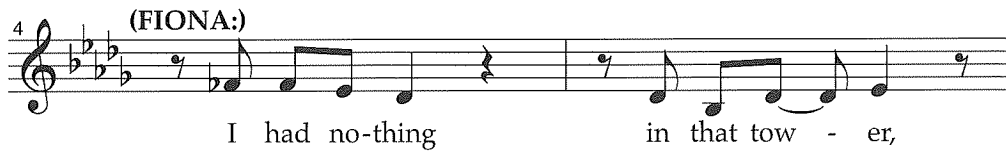
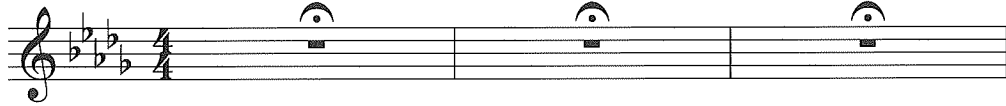
Wake up!

I THINK I GOT YOU BEAT

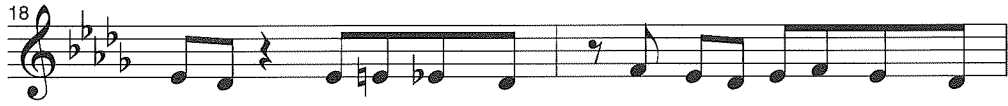
FIONA: There are things
you don't know, ya know.
About me. About how
rough I had it!

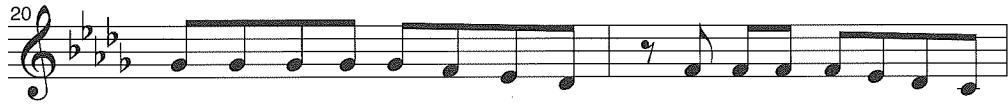
SHREK: What, ya
run out of shampoo
a couple times?
FIONA: I mean
about my life!

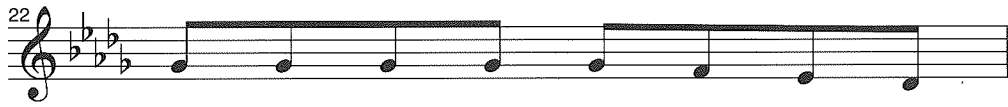
SHREK: In that
cushy tower of
yours?
FIONA: Cushy!
Are you kidding?

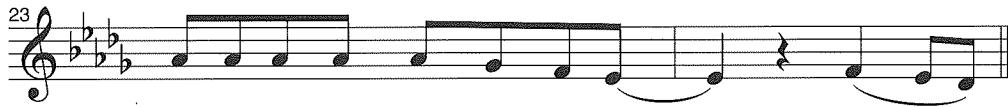


16 
 toi-let. Just a view of dev-a - sta-tion out one win-dow; i - so -

18 
 la-tion in my bed-room. And ve-ry lit-tle head-room.

20 
 Twen-ty years I sat and wai-ted. I'm ve-ry ded-i - ca-ted.

22 
 On the walls the days were ad - ded.

23 
 Luck-i - ly those walls were pad - ded! ____ So... ____

25 
 I think I got you beat, I think I got you

27 
 beat. Yeah. Yeah. Yeah. I think I got you beat,

SHREK: Oh ya think so?
That *was* a sad story, but...

30

I think I got you beat.

33 (SHREK:)

I've heard bet - ter, I'm just say - in',

34

'A' for ef-fort. Thanks for play-in'. Sad to see a prin-cess

36

suf-fer, but I had it rough-er. Like that time a mob with

38

tor - ches burned my brit - ches. See the

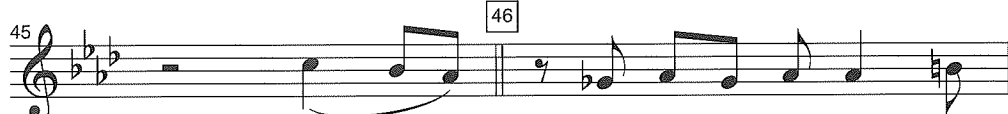
39


scor-ches? You're just whi-ny, I had a flam-ing hei-nie!


41

As I fled I had to won-der, if I were torn a-sun-der,

43 
would an o-gre go to hea-ven? Did I men-tion I was se-ven?

45 
So... I think I got you beat,

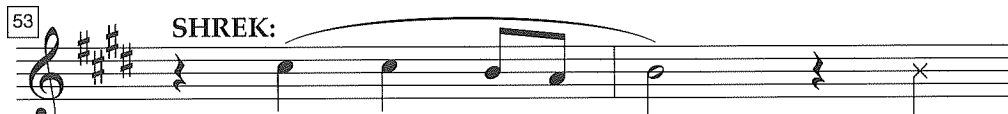
47 
I think I got you beat. Yeah. Yeah.


49 
Yeah. Yeah. I think I got you beat,

(SHREK is enjoying
this so much, a fart
slips out.)

(SHREK:) Oopsy!
Ah well, better out
than in, I always say.

51 
I think I got you (fart) (fart)

53 
Hmmm... (burp)

55 
Hmm... (burp)

57 **SHREK:**

Hmmm... (burp)

59 **FIONA:**

Hmmm... (burp burp burp burp)

61 **(FIONA:)**

I think I got you beat, I think I got you

SHREK:

I think I got you beat, I think I got you

63

beat. Yeah. Yeah. Yeah.

beat. Yeah. Yeah. Yeah. Yeah.

65

I think I got you beat. I think I got you

I think I got you beat. I think I got you